#### Vancouver 2010

Sunday:	Orientations
1.40-2.20	Welcome and summer institute goals
	St. John's College
	Jamie Peck and Trevor Barnes
2.30-3.45	Nik Heynen plenary: Starving for revolution: radical anti-hunger politics for survival in the city
Chair/discussant:	Joshua Akers
Presenter:	Nik Heynen
Discussant:	Jason Beery
4.15-5.30	Kim England plenary: Care, work, diversity
Chair/discussant:	Carolyn Hatch
Presenter:	Kim England
Discussant:	Karenjit Clare
5.45-7.45	Welcome reception & delegate introductions Department of Geography, 1984 West Mall
	Welcome from Professor David Ley, Head of Geography, UBC

Finding economic geography
Keep on turning: what is economic geography for?
Jamie Peck
Trevor Barnes
Christian Berndt
Chris Muellerleile
Elliot Siemiatycki
Christine Skytt
Felicity Wray
Just do it? Method and practice in economic geography
Trevor Barnes
Kim England
Tom Narins
Stefan Ouma
Amy Quark
Jamie Peck
David Rigby plenary: Impacts of trade on U.S. labor markets
Vojtek Nosek
David Rigby
Luke Bergmann

#### Questions and talking points might include:

- 1. Does economic geography possess a canon, a set of core concerns, a focal point, or a guiding "project?" Did it? Should it?
- 2. What does economic geography's propensity for "turning" (e.g. the cultural, institutional, relational turns) say about the field?
- 3. What does/did/might economic geography stand for, normatively and/or theoretically?
- 4. If economic geography did not exist (why) would we need to create it?

- 1. How is economic geography typically practiced, in methodological terms? What islands of practice can be identified?
- 2. What can be said about the range and depth of methodological commitments in the field? How has this changed over time?
- 3. If economic geography possesses a relatively "liberal" attitude towards methodology, does this mean that "anything goes?"
- 4. To what extent is there methodological transparency in economic geography? What is/is not codified?
- 5. Is there mutuality of respect between qualitative and quantitative approaches?

#### Vancouver 2010

2.50-4.10 Geographies of economic geography

Chair: Rachel Silvey

Panelists: Christian Berndt

Jim Glassman (Geography, UBC)

Tim Heinemann

Rory Horner

Dong-Wan Kim

Fengua Pan

4.30-6.00 Building careers in the social sciences

Thea's Lounge, Graduate Student Centre

Chair: Jamie Peck

Panelists: Kathryn Harrison (Faculty of Arts, UBC)

Karen Lai (Geography, UBC)

Janelle Knox-Hayes

David Lansing

David Rigby

6.00-8.00 Reception and buffet

UBC Faculty of Graduate Studies, with welcome

from Elder Larry Grant on behalf of the Musquam nation and remarks from Dean of Graduate Studies, Barbara Evans (Penthouse,

Graduate Student Centre)

Questions and talking points might include:

- 1. What can we learn from different national traditions/practices/cultures of economic geography?
- 2. What are the causes and consequences of the field's (increasingly self-conscious) Anglo-centricity?
- 3. What hinterlands do our research practices and priorities create?
- 4. How (effectively) have economic geographers tackled "border crossing" issues like migration, development, globalization, and global environmental change?
- 5. What are the geographies of theory production in economic geography?

- 1. Getting to, and then through, an academic "job talk"
- 2. Social scientists in the wild: careers in consulting and policy research
- 3. Surviving life on the tenure track
- 4. Why do a postdoc? (And where to find one)
- 5. What (on earth) has happened to the postdoctoral job market?

Stepping out
Introductions (Trevor Barnes) Peter Wall Institute, room 307-309
Economic geography inside out: towards postdisciplinarity?
Kim England
Emily Eaton
Leila Harris (IRES & Women's Studies, UBC)
Nik Heynen
Doreen Jakob
Brent Kaup
Siobhan McGrath
Global economic crisis: how was it for you?
David Rigby
Jamie Doucette
Matt Huber
Leigh Johnson
Neethi P
Jamie Peck
Rachel Silvey plenary: Transnational migration and economic justice
migration and economic justice
Emilie Cameron
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#### Questions and talking points might include:

- 1. Where is economic geography "located" in interdisciplinary space? How has this changed over time, how does it vary between countries?
- 2. Is there a distinctive economic-geographical voice? If so, how might it be characterized?
- 3. What has economic geography taken from/contributed to its cognate disciplines? Is there a trade gap?
- 4. Really, can't economic geographers and Economists ever just *get along*?

- 1. What can we learn from the economic geography of the recent global economic crisis (compared to its predecessors)?
- 2. How was the crisis experienced, socially and spatially?
- 3. Who did it?
- 4. What can we make of the politics of the crisis, in the short and longer term?
- 5. Did economic geographers see it coming? What have they had to say? What should they be doing?

#### Vancouver 2010

3.45-5.15 Policy, politics, and public economic

geographies

Chair: Christian Berndt

Panelists: Lindsey Appleyard

Jim Delaney

Jessica Dempsey

Heather Hall

Nik Heynen

**Brendan Sweeney** 

- 1. Which parts of economic geography are more/less politicized, or politically engaged? Why? What does it mean for economic geography to aspire to "relevance?"
- 2. Life amongst the policymaking weeds: making a difference or selling out?
- 3. Public economic geographies—what strategies, pitfalls, role models?
- 4. What kinds of media strategies are economic geographers using (to what ends)?
- 5. Who has the minister's ear?
- 6. Does/should economic geography have a normative project?

#### Vancouver 2010

Wednesday:	Know your region
8.15	Tom Hutton
	Professor, School of Community & Regional Planning, UBC <i>Vancouverism</i> , from Spanish Banks
10.00-11.00	Wendy Pederson Carnegie Community Action Project
	Carnegie Centre 401 Main St. Vancouver, BC, V6A 2T7
1.00-2.00	North Shore Studios
	555 Brooksbank Avenue North Vancouver, BC V7J
3.00-4.00	BC Museum of Mining
	1 Forbes Way Britannia Beach, BC V0N1J0
6.00-7.45	Reception chez Barnes
	931 W 21st Ave, Vancouver

Thursday:	Doing economic geography
9.00-10.30	Constructing research proposals and research programs in economic geography
Chair:	Trevor Barnes
Panelists:	Mona Atia
	Christian Berndt
	lain Evans
	Vida Vanchan
	Jamie Peck
	Rachel Silvey
11.00-12.30	Teaching strategies for economic geographers
Chair:	Nik Heynen
Panelists:	Kim England
	Kevin Gould
	Geoff Mann (Geography, SFU)
	Pedro Marques
	Jun Zhang
1.30-2.45	Christian Berndt plenary: <i>Material economic geographies</i>
Chair/discussant:	Noah Quastel
Presenter:	Christian Berndt
Discussant:	Adam Dixon

#### Questions and talking points might include:

- 1. What makes for a "good" (and/or fundable) research proposal?
- 2. How can I obtain support for my research from research councils/ foundations/international agencies?
- 3. The pleasure and pain of research collaboration
- 4. What's in a research program? Should I be following the field, or cutting my own path? How do I decide what to do next?
- 5. Discussion of pre-circulated research proposals

- 1. How was it for you? What makes a great economic geography class?
- 2. Economic geography 101: are there (still) "foundational" concepts, frameworks, approaches? What *has* to be covered in weeks 1-4?
- 3. What are the strengths and limitations of economic geography textbooks?
- 4. (How) can I teach through case studies? Or should it be concepts, canonical texts, controversies ...?

3.15-4.45 Writing and publishing economic

geographies

Chair: Rachel Silvey

Panelists: David Bassens

Nik Heynen (Antipode)

David Rigby (Economic Geography)

Ben Spigel

Kendra Strauss

4.55-5.20 Wrap up and loose ends

Jamie Peck and Trevor Barnes

6.45- Dinner at One More Sushi

Dalhousie Rd (2nd floor) 222-2155 Allison Rd UBC, Vancouver

Tel 604-228-9773

- 1. What can we learn from the best writing/writers in the field of economic geography?
- 2. Dissertation committees: are they ever satisfied?
- 3. Should I turn my dissertation into a book?
- 4. What should I do with this manuscript of mine?
- 5. What do publishers, editors, and reviewers really want?
- 6. What are the challenges and joys of writing for different audiences, in different registers?

